

About the Authors

BARNABAS BALINT is a doctoral candidate in History at Magdalen College, University of Oxford. His multi-lingual research (in English, French, and Hungarian) combines the history of childhood, gender, and identity to explore the lives of young Jews during the Holocaust. His PhD project focuses on the experiences of Jewish youth during the Holocaust in Hungary, under the supervision of Professor Zoe Waxman. During his PhD, he was awarded the 2021–2022 Breslauer, Rutman, and Anderson Research Fellowship at the USC Dornsife Center for Advanced Genocide Research, a 2022 European Holocaust Research Infrastructure Conny Kristel Fellowship at Yad Vashem, and a 2023–2024 Scouloudi Fellowship at the Institute for Historical Research, School of Advanced Study, University of London. He completed his undergraduate degree in History at the University of Exeter in 2019, where he was awarded the Jean Henderson Prize for the Finalist with Best Academic Performance in European History. His Master's degree at the University of Oxford charted the history of the Jewish Scouts of France during the Holocaust and has been published in *Holocaust and Genocide Studies*. He teaches several classes for the undergraduate course at Oxford and holds an Associate Fellowship of the Higher Education Academy.

JAKUB GAŁĘZIOWSKI is a social and oral historian with a focus on the Polish history of the Second World War and its consequences. In 2021, he received a PhD in History from the University of Augsburg and the University of Warsaw for his dissertation about Polish children born of war, recently published as *Niedpowiedziane Biografie. Polskie dzieci urodzone z powodu wojny* (Warsaw: Wydawnictwo Krytyki Politycznej, 2022). The book has already garnered awards for outstanding works in the humanities issued in Poland in 2022. Currently, he is affiliated with the University of Warsaw (Faculty of Culture and Arts), where he teaches oral history and biographical methods. He is the author of numerous articles in these research fields as well as in social history. He is a co-founder and president (2022–2025) of the Polish Oral History Association and a council member of the International Oral History Association (2023–2025). He is an editor of *Wrocławski Rocznik Historii Mówionej*

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EDITA G. GZOYAN is currently the Deputy Scientific Director at the Armenian Genocide Museum-Institute Foundation in Yerevan (Armenia). She earned her PhD and MA at the Faculty of International Relations, Yerevan State University, and her LLM at the American University of Armenia. Her research interests include the legal and historical aspects of the Armenian Genocide, comparative genocide studies, the history of the Armenian Republic (1918–1920), and scientometrics. She has published extensively in national and international journals as well as the monograph *The Aleppo Rescue Home: 1464 Accounts of Armenian Genocide Survivors* in 2021 and the volume *Turkification of Armenian Children during the Armenian Genocide* (co-authored with Regina Galustyan, Shushan Khachatryan, and Elina Mirzoyan, 2022). She is an assistant editor of *Tseghaspanagitakan Handes* and the *International Journal of Armenian Genocide Studies*.

WIEBKE HIEMESCH is a Postdoctoral Researcher at the University of Hildesheim, Germany. She holds a doctoral degree in General Education from the University of Hildesheim. Her first book is titled *(Über-)Lebenserinnerungen. Kinder im Konzentrationslager Ravensbrück* [Survivor and Life Memories: Children in the Ravensbrück Concentration Camp] and was published in 2017 by Böhlau Verlag. Currently, she is working on a research project funded by the German Research Association on clandestine teaching in the women’s concentration camp in Ravensbrück. Her research interests include the history of education, the history of children and childhood, material culture, and cultures of remembrance. Her latest work offers an epistemological discussion of children’s drawings as historical sources. She is also the author of numerous articles on children in Nazi concentration camps, methodological aspects of researching survivor oral testimonies, children’s culture and artifacts, as well as historical education.

LAURA HOBSON FAURE is full Professor at the Panthéon-Sorbonne University–Paris 1, where she holds the chair of Modern Jewish History and is a member of the Center for Social History (UMR 8058). Her research focuses on the intersections between French and American Jewish life during the twentieth century. She is the author of *A “Jewish Marshall Plan”: The American Jewish Presence in Post-Holocaust France* (Paris: Armand Colin, 2013 in French; Bloomington: Indiana University Press, 2022), which won a National Jewish Book Award, and *Rescue: The Story*

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LORRAINE MCEVOY is a doctoral candidate in the Department of History at Trinity College Dublin, where her research has been funded by Trinity's Ussher Fellowship and the Irish Research Council. She also holds a BA in History and English Literature and an MPhil in International History from Trinity. Her PhD research examines transnational humanitarian hospitality schemes for children in the immediate aftermath of the Second World War, with a focus on cases from Britain, Ireland, Switzerland, Germany, and the Netherlands. She is an Early Career Researcher at the Trinity Long Room Hub Arts and Humanities Research Institute and a member of the History Team at the Museum of Childhood Ireland.

JOANNA BEATA MICHLIC is a social and cultural historian specializing in the history of the Holocaust and its memory in Europe, East European Jewish childhood, the rescue of Jews, and antisemitism and nationalism in Europe. In January 2023, she began her two-year appointment as a Visiting Hedda Andersson Professor of the Holocaust and Contemporary History at Lund University, Sweden. Her latest publication is *Piętno Zagłady: Wojenna i powojenna historia oraz pamięć żydowskich dzieci ocalałych w Polsce* [Collection of essays on Jewish childhood during and in the aftermath of the Holocaust, in Polish] (Warsaw: Jewish Historical Institute, 2020). Her forthcoming publication on Jewish children's voices from the Holocaust will be published in English and German in 2025 by Nebraska University Press and Dietz-Verlag.

ANNA M. PARKINSON is Associate Professor in the Department of German at Northwestern University, USA. Her research interests include critical theory (especially psychoanalysis, the Frankfurt School, affect theory, and emotion studies), twentieth and twenty-first-century German literature and culture, memory studies, literature of migration, and forensics. In addition to her monograph *An Emotional State: The Politics of Emotion in Postwar West German Culture*, published by University of Michigan Press in 2015, she has published in journals including *New German Critique*, *Exilforschung*, *Psychoanalysis and History*, *Emotion, Space, and Society*, *NonFiktion*, and *German Politics and Society*. Recently, she

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LUKAS SCHRETTTER is a research group leader and Postdoctoral Researcher at the Ludwig Boltzmann Institute for Research on Consequences of War in Vienna, Austria. Currently, he is leading and/or coordinating several projects on the topic of *Lebensborn*, including a participatory research project on *Heim Wienerwald*. He was an Early Stage Researcher in the research network “Children Born of War. Past Present Future,” funded by the European Commission (Horizon 2020, MCSA-ITN) and led by the University of Birmingham (2015–2018), followed by a position as a research associate at the University of Graz (2018–2019). Previously, he was a research volunteer (2012–2014) and researcher (2014–2015) at the Dachau Concentration Camp Memorial Site. While working at the USC Shoah Foundation Institute, he cataloged and indexed more than seventy German-language survivor interviews (2008–2009). He holds a Magister degree (2010) in European Ethnology from the University of Vienna and a Masters degree (2013) in Holocaust and Genocide Studies from the University of Amsterdam. He received his PhD (2020) in History from the University of Graz on so-called *Besatzungskinder*, i.e., children of Allied soldiers and Austrian women in post-Second World War Austria.

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LILIA TOMCHUK is a doctoral candidate in History at Goethe University, Frankfurt am Main. She holds a Master's degree in Secondary Education with a dual specialization in History and Spanish. Her Master's thesis, which focused on sexual violence against Jewish women in Ukraine (1941–1945), received an award from the Fritz Bauer Institute. Lilia's research interests encompass the Holocaust in Transnistria, gender and sexuality history, and children's history. Her dissertation explores the agency of Jewish women during the Holocaust in Transnistria. From 2020 to 2022, Lilia held the Jürg Breuninger Doctoral Scholarship at the Fritz Bauer Institute. Additionally, she has received fellowships and research grants from various institutions, including the Claims Conference, Vienna Wiesenthal Institute for Holocaust Studies, Mandel Center for Advanced Holocaust Studies, USC Dornsife Center for Advanced Genocide Research, German-Ukrainian Historians' Commission, and Yad Vashem. In 2023, Lilia's article on Ukrainian Jewish children in the Zhmerinka Ghetto was featured in *Holocaust and Genocide Studies*, while her article on Roma women helping Jews in Transnistria appeared in the edited volume *Micro-Historical Perspectives on an Integrated History of the Holocaust* (Berlin: De Gruyter, 2023).

ANNA ULLRICH is Director of International Academic Research at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, Washington, D.C. From 2016 to 2024, she was a research associate at the Center for Holocaust Studies at the Leibniz Institute for Contemporary History in Munich and led several work packages within the European Holocaust Research Infrastructure (EHRI), where she was chiefly responsible for the training programs and the development of a sustainable research strategy for the permanent future of EHRI. She holds an MA from the University of Trier (2012) and a PhD from Ludwig-Maximilians-University, Munich (2016). Her research interests include Jewish-German history between the First World War and the first years of National Socialism, the cultural history of the Weimar Republic, and—more broadly—the history of the Holocaust. Her first monograph, based on her PhD thesis, is titled *Von 'jüdischem Optimismus' und 'unausbleiblicher Enttäuschung'. Erwartungsmanagement deutsch-jüdischer Vereine und alltäglicher Antisemitismus 1914–1938* (Of "Jewish Optimism" and "Inevitable Disappointment": Expectation Management of German-Jewish Associations and Everyday Antisemitism 1914–1938) and was published by De Gruyter in 2018.

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OKSANA VYNNYK holds a PhD in History from the University of Alberta, Edmonton, Canada. Her research focuses on the Holodomor as a public health issue and the experience of war disability in interwar Poland. Between September 2015 and May 2018, she worked as an editorial assistant at the *Canadian Slavonic Papers*, the journal of the Canadian Association of Slavists. She also served as a Visiting Assistant Professor of History at Columbia University, NYC and as a research associate at the Canadian Institute of Ukrainian Studies (University of Alberta, Edmonton). Currently, she is an Irish Research Council Postdoctoral Fellow at Maynooth University.